

Bathing Costumes of Simple Charm

BY SARA MARSHALL COOK

For Beach Wear

WE HAVE had a great many elaborate bathing suits during the last three years, just as we have had elaboration in every other form of dress. We still have bathing costumes that are foolishly ornate and of impractical materials, but the best dressed women are wearing simple swimming suits just as they are adopting simplicity in dresses and hats.

The woman who has a private bathing beach might indulge in some of the season's fads such as gingham or chambrays, or if one wishes to sit idly on the shore a velvet suit might be selected, although it has no practical qualities to recommend it, nor can it be said to be more beautiful than the useful silks and jerseys, and it is certainly in questionable taste.

That the majority of women, while loving beautiful clothes, are at heart thoroughly practical, is evinced by their refusing the bathing suits of perishable materials made like fancy dress costumes that have been offered them, and showing their preference for wool jerseys and plain taffetas or satins.

Bathing suits always follow dresses in fashions and never contradict them in any way, so we could not expect anything but simplicity at the present time.

Paris Contributes Her Share of Costumes

PARIS has sent us some charming bathing outfits this season, consisting of dress, cape, cap and shoes, all matching. One of dark blue taffeta is in princess form, with pipings of rose taffeta, outlining a front panel and the bottom of the skirt. The sleeves are straight caps, with a rose silk binding around the bottom that continues to tie in prim-looking bows.

The shoes are of rose-colored toweling bound and lined with blue taffeta. The cap, which is of the blue silk, with rose pipings, is round, close-fitting, and has a chin strap. The chin strap is one of the features of this summer's caps. The cape is of blue silk and has a deep yoke coming well down over the shoulders. The lining is rose-colored toweling, which turns back at either side in the form of facing. The slit armholes have a row of buttonholes on one side bound with the toweling and toweling covered buttons on the other.

The new, jaunty rubber cap with chin strap may prove a close rival to the handkerchief headdress. It is newer, but not quite so becoming as the oldtime kerchief, the becomingness of which has been accountable for its being almost the standard piece of headgear for swimming.

Bring Forth Your Crochet And Knitting Needles

THOSE who make bathing clothes still expect much of the handkerchief cap, for they have studied out various new, and interesting ways of ornamenting it. It may be crocheted about the edge with bright colored wools and trimmed with flowers of vari-colored worsteds.

Knitting and darning have played a large part in the trimming of bathing togs. Vying with them this year is crocheting. If you would have your bathing suit adorned according to the latest mode, bring forth your crochet needle and worsteds and set to work. It is necessary to have only a very simple suit ornamented at all edges with crochet stitches to be strictly in the present-day fashion.

The seated figure at the lower left of this page wears such a suit of black jersey with the needlework in bright green.

Many a woman not slender has objected to the wool jersey suit because of its plainness around the hips. For her has been designed the model at the bottom of this page. It is of plain gray jersey and jersey



Upper row—Black taffeta bathing dress trimmed with tufts of white worsted and one of gray silk plaided with black worsted. The sash and knickers of black silk. Below them, at left—Black jersey swimming suit trimmed with a crochet stitch in bright green. At right—Costume consisting of a gray wool jersey dress having a pleated skirt striped in purple and gray and a purple cloak and cap

cloth striped in purple and gray, the skirt and trimming bands being of the striped material. The stripes come inside the inverted pleats in the skirt.

Gray Plays Its Part In Bathing Togs

THE stripings of warm purple and the purple handkerchief, as well as the purple cloak, are just what this gray suit needs to give it the warm appearance that every bathing suit should have.

Of course, we have gray bathing suits. We could not have escaped them with the craze for gray dresses which has been sweeping the country. So gray bathing suits are fashionable, but there is a vast difference between being fashionable and being popular. A woman must be very beautiful and have very vivid coloring to successfully wear an all-gray suit on cool gray sands, espe-

cially if the sky be leaden and the water chilly. These gray suits may, however, be brightened by some becoming color, or gray may be used with black, as it is in the costume at the upper right of to-day's page, which is of gray silk plaided with black, while the knickerbockers and sash are black. To wear with this is a cape of black duvetyne lined with gray Turkish toweling.

The princess model is good in bathing suits. It, too, owes its being to dresses, for several of the French dressmakers, foremost among them Madeleine et Madeleine, made considerable of the princess dress during the last winter. Its prototype in the bathing suit is not of the draped variety, as were many of the frocks,

but just a straight princess, often-times with a panel front.

Trimnings of Towelings And Rubberized Gingham

BLOOMERS are receiving quite as much of the designer's attention this year as the suits themselves. Variations of the Turkish trousers, as well as straight pantaloons, appear beneath short bathing dresses. Indications are that the skirt may be abandoned altogether by many a bather.

Last year we had looped panels almost like wide ribbons, caught to a sash serving in lieu of a skirt. These took their inspiration from the dresses of that sort brought out by Worth, of Paris. For this summer the idea sponsored by Madeleine Vionnet in her dresses is appro-

riated by bathing suit makers and used very much in the same way that the looped panels were last year. That is, dozens of handkerchief points are attached to a wide sash and worn over bloomers instead of a skirt.

Towelings and rubberized gingham are modest and suitable, as well as fashionable trimmings. The imported Turkish toweling which looks like a soft cotton plush is used in beautiful colorings. The rubberized gingham are in small checks and plaids. An interesting use of white toweling appears on a brown taffeta dress of chemise style, with kimono sleeves. The toweling is folded in points to form rows down the entire length of the suit, both back and front. Full Turkish bloomers are trimmed at the

sides in the same way. A round white cap completes the costume.

Square Hanging Capes With Wool Stitches

AMONG the capes are some square models, which, of course, hang in points. These are of Turkish toweling in the brightest of colors, such as rose and bright blue, and are bound with white taffeta. These square models are quite the thing in bathing capes. They no doubt owe their vogue to pointed panels, as they give very much the same effect at the bottom. A warm plaid blanket material, which is both colorful and comfortable, frequently is used for such capes. Wool stitching is a favorite trimming for the blanket cape.

Some of the prettiest capes are

of toweling, both domestic and imported. Ratine also is used extensively. The loveliest bit of color ever seen on any beach appears in a coral-colored fleece-lined ratine cape. A white toweling cape is made with a deep yoke topped by a wide crushed collar of navy blue silk. A very frivolous touch is given by the addition of a little boutonniere of bright red flowers, made of duvetyne.

The toweling coats and capes are ideal for beach wear, although there are many others of more costly and perhaps more beautiful fabrics. The great advantage of the toweling wrap lies in the fact that it is absorbent and may be put on over a wet bathing dress without spoiling the wrap. Many of the toweling wraps are charming in coloring and are much more than capes; they are actual coats with loose sleeves. Striking in effect is a wrap of white toweling striped in brilliant orange and jet black.

Sunshine or Rain

TO MANY persons a parasol or an umbrella means an article of usefulness—nothing more. They would not think of following the changes of fashion in these or of giving them a moment's consideration from any standpoint other than that of usefulness. There are fashions in both, however, and radical changes take place in their styles just as they do in any other article of dress and are quite as worthy of being chronicled.

If either of these useful articles broke into print at all it would be expected that the parasol would be the one to do so. However, it is the good, old, substantial umbrella—that friend in need—the borrowing and lending of which has been the subject of so many witticisms.

The umbrella has undergone a great many changes in style during the last two years when no detail of dress has escaped the passion of ornamentation. All sorts of fantastic things have been done to umbrella handles and unique are the ways in which they were adorned.

Parasols, too, come in for a certain share of this remarkable elaboration, but not as much as the practical umbrella. Perhaps, after all, it was the umbrella's due to receive first place at the hands of artists as well as fashion creators, since the downpour falls, according to Scripture, on the just and the unjust, and both factions need this useful article.

Parasols of Gingham And Parasols of Silk

OF COURSE, the newest silk parasols are of crepe de Chine. How could they possibly have been of any other fabric, with the whole country crepe de Chine mad?

For the country there are charming gingham sunshades made to match gingham frocks and with handles that carry out in color the pattern of the cotton materials from which they are made.

There is a vogue at the present time among manufacturers of these articles for naming the different models after the popular plays of the seasons. For instance, there is Lady Billy, a sun and rain shade made of silk with a malacca wood handle, having a very ornate bakelite cap and deep band of leather and a leather wrist strap. The whole umbrella is extremely short and stubby. The handle resembles a policeman's billy.

Mecca, also a sun and rain umbrella, has an Oriental appearing handle carrying some elaborate carving in Oriental effect.

Limousine is the name of a new sun and rain umbrella, which folds up and is tucked away in a leather case about fifteen inches long. It is intended to be kept in the motor in case of need. It is also ideal for outings and vacations, as it may be packed into a suitcase.

Gray Silk in A Golf Model

GRAY is the leading shade for both parasols and umbrellas. It may be because it goes so well with the simple black costume so much seen this season. The most prominent colors in the sun and rain umbrellas in the order in which they are greatest in demand are gray, blue and brown, with green coming last. This is rather a perverse arrangement of colors, as green is the best color for protecting the eyes from the glare of the light, so it is only fashion that says it must come last for the time being—comfort should place it first on the list.

One would naturally expect that a model named Chevy Chase would have some association with golf. Its association lies in the handle, which is in the form of a golf club. This handle is of pearl gray bakelite. The tips and ends also are of the same gray bakelite. The parasol itself is of a new and fashionable shade known as boulevard gray, which is somewhat lighter than slate color.